

AUDITIONEE COMMITMENT FORM

We are excited to have your child audition for a CACC Youth Theatre production and want each auditionee, and their parent(s), to be fully aware of the commitment expected of all auditionees. Performing in any production, whether a musical or straight play, requires great commitment and responsibility. Just like at school or a job, attendance is a key to success! When actors are absent or not properly prepared for rehearsal, it is very difficult for the director and other cast members to have a productive rehearsal. This Commitment Form must be signed and turned in **at the time of audition**.

Parents: Please carefully read it over and discuss it with your young performer. It is important that they understand the commitment required. Any auditionee without a signed commitment form will not be considered.

COMMITMENTS

1. All cast members are required to pay a Cast Membership Fee of \$375.00 to be paid on or before the first rehearsal. Cast Membership Fees offset the cost of the production, including royalty and rental fees to the publishing company, costuming, set and props, equipment rental, print materials, and compensation for the instructors who are teaching your cast member.
2. All cast are required to be at rehearsals for which they are scheduled. In general, rehearsals are Tuesdays through Thursdays starting promptly at 4:30pm and ending at 7:00pm; and Saturdays starting at 10:00am and ending at 2:00pm, unless otherwise noted.
3. All cast members must come to their scheduled rehearsal on time and prepared with all necessary materials. They are required to have a pencil, script, notebook, and proper footwear.
4. The Rehearsal Schedule is posted on our website and contains the rehearsal schedule for each role, or group (ensemble, dancers, etc.). Not all cast members are called for every rehearsal. It is imperative that you understand the rehearsal schedule and when your cast member is to be present.
5. All appointments (i.e., doctor, dance, sports games, etc.) will need to be scheduled after rehearsal time or on days a cast member does not have a rehearsal.
6. During Tech Week, all cast members are to be present at all Tech Rehearsals as noted on the rehearsal calendar. There are NO exceptions to this. If a cast member is unable to make a Tech Rehearsal for any reason, they will be replaced.
7. Cast members will need to arrange for a ride home from rehearsals. We allow a 10-minute grace period for parent pickup. We cannot leave the building until all cast have left the building.
8. Leaving early on assigned rehearsal days is not permitted. It is disruptive to the rehearsal process.
9. No cast member or crew will be permitted to arrive at rehearsal late without prior approval.
10. If an emergency arises, the parent of the cast member must contact a specified CACC Creative Team Member to see if a schedule change can be accommodated.
11. Any unexcused absence, or excessive absences, or conflicts that arise during Tech Week or any production, will be grounds for dismissal from the cast and/or crew.
12. Any cast member with an excused absence from school is excused from that day's rehearsal as long as the parent notifies the specified CACC Creative Team Member well-before rehearsal time.
13. Cast members will be assigned work to complete at home (this is called self-rehearsal). They are to ensure they work outside of the theater to practice lines, songs, musical parts, choreography, etc. Failure to do so impacts the productivity of the rehearsal process.
14. If a cast member does not learn his or her part by the date posted on the rehearsal schedule, he or she may be replaced (either from a number or the entire production).
15. A director may make the decision to remove a cast member from a production number or scene to ensure the production is best served.

16. Conflicts:

- a. It is expected that this production is a priority commitment. Each performer is required to attend all his/her scheduled rehearsals. All rehearsal conflicts must be communicated at auditions using the provided Cast Member Conflict Sheet and/or any other forms required by CACC Creative Team.
 - b. If continued conflicts persist into the rehearsal process, performers may be removed from a production with no refund given. Even if conflicts are reported in advance, please be aware that missing rehearsal may prevent a cast member from being staged into scenes and musical numbers. If this is a problem, we urge that you reconsider auditioning for this production.
 - c. Rehearsal schedules are subject to change. Changes occur to make the most productive use of time and to create the most rewarding results.
 - d. "Tech Week" is the last week prior to performances and attendance is MANDATORY—**no** exceptions. Rehearsals might run long and later than posted during the immediate week prior to performance, so please be prepared for this.
 - e. Cast members may not leave a rehearsal for any other outside or school activities unless they are listed as one of your conflicts and approved by the director before casting.
 - f. Rehearsal conflicts affect casting. Conflicts indicated on your audition form may accepted, but later conflicts may result in re-casting.
 - g. NO conflicts are allowed the last three weeks of production (Tech Week through the final performance), including the week between productions where Brush Up Rehearsal is scheduled.
 - h. ALL CONFLICTS SHOULD BE LISTED AT TIME OF AUDITONS. Conflicts requested after that date will be considered, but could have an impact on being able to continue in the production.
17. If a cast member wishes to change their current appearance after casting (e.g. hair color, length, etc.), please consult with the director first as they may have been cast based on a particular look.
18. Cast members may be asked to participate in theater tech activities (scenic construction and painting, prop making, wardrobe embellishment, etc.). These will be reflected on the rehearsal schedule. Parents are strongly encouraged to attend and participate as this builds a supportive bond between parent and cast member and the theatrical process.
19. Cast members may be asked to participate in a production fundraiser. Details will be communicated to all parents.
20. Complimentary tickets are provided to parents who are an approved parent volunteer with a minimum of 16 volunteer hours throughout the production run. Volunteer duties and hours are discussed at the Audition Informative Meeting.
21. CACC will provide costumes for all performers. ALL cast members will be required to provide their own basic theatre make-up kit; appropriate under garments, tights, and bodysuits (if needed); and theatrical footwear. CACC will provide recommendations as needed. CACC will provide any special effects make-up that is required in the production.
22. If cast and a role is accepted, you must also accept the terms and direction by the director and production team. This includes required character make-up, hair/wigs, wardrobe, staging, vocal direction, sound design (mic'd/not mic'd), etc.
23. All elements of creating the production are under the direction, responsibility, and control of the production team. Costumes, make-up, staging, sound design, vocal direction, and other production-related decisions are that of the production team. As professionals with extensive experience, and as experts at our jobs, we ask that parents respect our creative process.
24. We take safety very seriously. Cast members are not to wear flip-flops, open toed sandals, or be barefoot during the rehearsal process (unless it is directed as part of the production). Cast members are instructed on our safety procedures, including emergency preparedness, location of first-aid kits, and proper staging techniques when involved in scene changes, costumes changes, and other in-theatre activities. This includes costumes and make-up design.

I have read and discussed this commitment form with my child. I, and my child, understand the commitment required to participate in James Island Junior Theater's production. I have also reviewed the rehearsal calendar and noted all conflicts I have with rehearsal dates. I understand that noting a conflict does not mean that conflict is accepted or approved.

Parent/Guardian Printed Name

Parent Signature

Date

Auditionee Printed Name

Auditionee Signature

Date

PRODUCTION CONFLICT SHEET

Important

PLEASE REVIEW THE REHEARSAL CALENDAR AND LIST ALL CONFLICTS BESIDE THE SPECIFIC REHEARSAL DATE. ONLY LIST CONFLICTS THE STUDENT ABSOLUTELY CANNOT MISS.

Examples: You have Student Council the first Monday of the month. You have a doctor's appointment on a particular rehearsal date that cannot be changed. There is a required school field trip or an event that would affect their grades.

Sports and other extra-curricular activities will not be approved as conflicts.

THE PROVIDED REHEARSAL CALENDAR REFLECTS GENERAL CAST REHEARSAL DATES AND TIMES. ONCE CASTING IS COMPLETE, A DETAILED REHEARSAL SCHEDULE WILL BE PROVIDED. NOT ALL CAST MEMBERS WILL BE SCHEDULED FOR EVERY REHEARSAL. AUDITIONEE COMMITMENT FORM DATE REASON NOTING A CONFLICT **DOES NOT INDICATE** THAT IT IS AN APPROVED ABSENCE.

NAME: _____

Date	Reason	CACC USE ONLY